GW seeks recruitment of minority profs

by Judith Evans

First in a Series

Recognizing GW's low number of black faculty members, Associate Provost Marianne Phelps said yesterday that the University is "going to put more emphasis" on trying to generate more well-qualified minority applicants and will ask department heads to take a more active role in recruiting black faculty to GW.

Phelps said, "We need to become more active in recruiting minority applicants ... We have in place a system for monitoring the recruitment process." Phelps said that before an appointment is approved by

Roderick S. French, vice-president for academic affairs, close examination of all the applicants will take place and "if the evidence shows' that a minority applicant has not been "well-considered," Phelps said, "we will certainly ask more questions of the department.

Phelps said she hopes the screening process will result in the hiring of more minority faculty at GW. "I hope so," she said, "we will know in a year."

In a Sept. 4 speech at the Faculty Assembly, French addressed the subject of the small number of "well-qualified minority faculty members" at GW. He said in his ... The issue of student admissions is not at all unrelated to minority faculty recruitment. The fact that it is difficult to locate and recruit well-qualified minority faculty members is not in dispute. However, even among the major universities in Washington, we have the worst record on minority faculty hiring."

He added, "I will be asking the deans to renew their commitment to affirmative recruiting and to expect as much of every department that is authorized to look for new colleagues in the coming year.

Available figures show the number of black faculty members at GW in 1984 was slightly higher than those in 1983 according to statistics released by the Office of Equal Opportunity Programs (EOP).

According to statistics released by the EOP, there were a total of 95 full and part-time black faculty members at GW. Twenty-two of those 95 were full-time faculty members. There were 70 black faculty members at the GW Medical School, four in the Arts and Sciences (this includes faculty from Columbian College undergraduate and graduate schools and the School of International and Public Affairs), eight in the School of Education and Human Development (SEHD), three in the School of Engineering and Applied Sciences (SEAS), three in the School of

(see PROFESSORS, p.6)

Vol. 82, No. 11 Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, September 26, 1985



A man donates blood at the Red Cross Blood Center, 21st and E Sts., N.W., The Red Cross stepped up efforts to increase donations in the wake of the recent disaster that devastated Mexico City.

Drinking age still

by Jim Clarke

The D.C. City Council's Committee on Consumer and Regulatory Affairs rejected by a 4-to-1 voice vote Tuesday a bill which would have raised the drinking age in the District from 18 to 21 for alcohol, beer and

The move may have cost the city up to \$7.4 million in federal highway funds. Congress has threatened other states with a loss of five percent of their federal highway funds if the state's drinking age is below 21 by October of 1986 and by 10 percent if legislation is not enacted by October 1987.

Paul Strauss, executive director of the DC Student Association (DCSA) claimed a victory Tuesday night, calling the city "one of five places in the country that respects the rights of the young. In short, the D.C. Council voted to reject over \$7 million to uphold the young's civil rights.'

Only Councilman John Wilson

(Ward 2), who introduced the measure, voted in favor of it. Councilors voting against the measure were John Ray (Atlarge). Charlene Drew Jarvis (Ward 4), Frank Smith (Ward 1) and Polly Shackleton (Ward 3).

Shackleton told the crowd in the council chambers that she was opposed to the higher drinking age because she remembered the "disaster" of Prohibition over 50 years ago.

"I grew up under Prohibition when I was 17 or 18. It was a great experiment that turned out to be a great disaster. It created total disrespect for the law. That kind of thing [a higher drinking age] is very difficult to legislate, and statistics show that it doesn't have much of an effect on teenage drinking," she said.

Ray's press aide, Margaret Gentry, said yesterday that Ray 'has always been opposed to the bill. He believes that people who are over 18 are mature enough to marry and purchase property and are old enough to drink responsibly." Gentry said that Ray is concerned about drunk driving but that statistics point out that only two percent of those arrested for driving while intoxicated are under the age of 20. Ray described Congressional attempts at national compliance of the 21-year old drinking age as "blackmail."

Supporters of the bill, which Strauss described as "mostly neighborhood groups in Georgetown, and the suburban communities," argue that the lower age in the District will prompt young adults from Virginia and Maryland to drive to D.C. to purchase alcohol. Maryland's 21-year old limit for all alcoholic beverages became effective in July. Virginia's age limit for beer will rise from 19 to 20 in 1986 and to 21 in 1987. That state currently limits wine and liquor purchases to 21-year olds.

Strauss said Tuesday that "the underlying message of the defeat of this bill is that if you're going to screw around with civil rights, don't do it in DC."

Diehl meets with **Common Fund**

by Jim Clarke

Returning from a meeting with representatives of the Common Fund in Connecticut vesterday, GW Vice President and Treasurer Charles Diehl said that he has received assurances that the Fund is investing money from GW and over 250 other colleges and universities in companies that subscribe to the Sullivan Principles (For a summary of the Sullivan Principles, see page 8.)

Representatives of the Common Fund also told Diehl that they could arrange for a "South Africa free" portfolio for the University, but that they would not manage such a package because the risk is too great.

The Common Fund is an investment group which manages approximately \$1 billion for more than 250 colleges and universities. The fund follows the Sullivan Principles, investing only in those companies that treat South African workers fairly.

A South Africa-free portfolio reduces the number of a companies in which a money manager can invest. Diehl pointed out that IBM and Exxon, two companies which have operations in South Africa, are responsible for nine

percent of the capitalization of the 500 largest corporations in the world. "How do you replace an IBM in your portfolio?" Diehl asked.

Also, there is not enough money to form a fund of South Africa-free investments, Diehl said. He estimated that it would take between \$300 and \$500 million to attempt such a fund and hire the necessary number of managers. The Common Fund now employs eight different managers who provide for investment strategy diversification.

Diehl called diverse investment strategies "the first rule of investment," and said that with GW's \$39 million in common stock under the control of the Common Fund, "we could only afford to hire two money managers at the most."

Diehl singled out the University of California, which refused to divest because of the risk involved, despite having more than \$600 million dollars to invest elsewhere. "They feel they have to protect their endowment," he said. Diehl also cited a study comparing divestment to playing poker with 17 cards removed from the deck, a practice which would

(see SOUTH AFRICA, p. 8)

Inside

Perspective offers commentary and opinion on one of society's most controversial issues abortion - p.3

Diversions, the debut issue of the Hatchet's arts and music magazine, reviews Sting's show at Merriweather Post and UB40's Smith Center show - p.9,11

Also included in Diversions, a review and interview with "Weird Al" Yankovic, the pop music parodist "who dares to be stupid" - p. 10

News briefs

At least 1,500 people—led by the Congressional Black Caucus—will march from the Labor Department to the Ellipse on Friday at 1 p.m. to show their solidarity with the students and youth in South Africa.

The marchers will meet on the Ellipse at 2 p.m. where international dignitaries, and members of Congress and clergy will lead a singing and candle-lighting ceremony.

The GW Voices for a Free South Africa will march in the protest along with other student organizations within a 100-mile radius.

The Free South Africa Movement, which is organizing the march, will provide buses to the

South African embassy after the ceremony for a demonstration protest there.

...

The School of Government and Business Administration's Alumni Office is sponsoring a wine and cheese reception at the GW Club Oct. 2 from 5:30 to 7:30 p.m. Patrick Hartley, senior vice president and chief financial officer of the National Bank of Washington, will speak on "Commercial Banking in the New Dynamic Financial Environment." The admission cost is \$8, with reserved rates for students.

Security beat

A GW student lost \$130 and credit cards when two men reportedly snatched her purse at 24th and "Eye" streets last Thursday at 9:30 p.m., security said.

She was walking with another female student when two men jumped out of a green Chevrolet and grabbed her purse. The women did not get the license number, and Second District Metropolitan Police have no lead in the case, security said.

...

Two more stolen bicycles bring the total up to more than 30 stolen on the GW campus since March. Office of Safety and Security Director Curtis Goode said the

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vou do

career with the National Security Agency

number of stolen bikes has been unusually high in the last few weeks. He advised student to use a Citadel lock (U-shaped), which cannot be cut off with bolt cutters.

• A brown men's 10-speed Schwinn was stolen from the Jacob L. Burns Law Library last Thursday. The bike, valued at \$175, was secured with a wire cable to the railing in the wind corridor.

• A women's 10 speed Columbia, valued at \$150, was stolen between Monday afternoon and Wednesday morning. It was secured with a wire cable to a railing outside the Marvin Center on "Eye" Street.

Clarification

Students who have not provided proof of required/vaccinations will not be allowed to complete payment for the spring semester but they will be permitted to pre-register for spring classes, according to Gail Short-Hanson, the Dean of Students.

"It is the case that students will be able to pre-register and take part in the registration process," she said. "You are not technically registered until you have paid. Those students who have not provided proof of having gotten the vaccinations will be encumbered at the payment point."

All students under the age of 26 are required by D.C. law to be immunized against polio, diptheria/tetanus, measles, mumps and rúbella.

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Perspective

A journal of commentary and opinion

In this issue:

Personal perspectives on the experience of an abortion

A Jordanian's perspective on Israel and the Middle East

A tearful farewell to Howard Johnson's

Legalized abortion debate: rights in conflict

Pro-life

bortion is a human rights tion when dealing with the idea of issue. The fundamental argument of abortion concerns the conflicting rights of mother and child. Many believe that a woman should have total control over her body. She alone is responsible for the decision as to whether or not to bear a child. Reproductive rights, however, rarely take into account those who are being reproduced.

Some would say that life does not begin at conception. If such a cell as this were to be found in outer space, it would be said that life existed outside the earth's atmosphere. The growth and rapid change in this cell indicate that life does exist from the moment of conception.

The next level of argument is to say that this life is only a potential life and should not infringe on the actual, present life of the mother. To say that a life is only potential implies that it has not yet acheived a certain standard. At some future point this life will be deemed acceptable. The problem arises in determining that point of acceptability. The decision at best is arbitrary, at worst discriminatory. There is a sad, sick contradic-

potential life. The "potential life" of a bald eagle is protected by law, while that of a human being is not. It is illegal to injure the egg of the bald eagle. Human life is not given the same protection.

Potential life is often considered such because the rapidly growing cells are easily disassociated from the concept of an adult or even a baby. Further investiga-

Ann Cooney

tion reveals that these cells are indeed human. These cells are not cow cells, not turnip cells, not even the mother's cells. The cells are distinct in genetic structure, the cells of a unique individual.

There are no simplistic, pat answers to the problem of unwanted pregnancy. The underlying issues are greater than that of misuse or abuse of sexual intercourse. Breakdown of family, societal approval of casual sex, and imperfect contraception all contribute to the problem of unwanted pregnancy.

TURN TO PAGE 5

Pro-choice

omynspace wants to offer a personal perspective on the subject of abortion. We've V taken excerpts from a couple of letters that were provided to us by the National Abortion Rights Action League (NARAL). The letters reflect the experiences of women who have had abortions. We believe the letters speak for themselves

May 6, 1985 President Ronald Reagan Washington, D.C.

Dear President Reagan,

I am writing in the hope that you can put yourself in the place of thousands of girls who find themselves pregnant at 17. Without a husband (or a desire for marriage), fresh out of high school (Catholic), my fate could easily have been sealed at that juncture, for I'm sure you are aware of the dim prospects that self-sufficiency single mothers, especially young ones, face, Abortion was illegal then, but I was fortunate enough to find a physician who carefully performed the procedure and took my \$400 savings. Yet I gave it over willingly, never doubting for a moment that I made the right choice.

Well, perhaps you will say, if you were adult enough to have sex, you should be willing to face the consequences. People often say things like this. I guess my answer is that 17-year-old girls in our culture haven't been given a shot at a sexual identity, much less learning to accept it, understanding what it means and then making responsible decisions. As long as sex is dirty, unladylike, secret; as long as contraception and abortion are "moral" issues;



analysis: Roe v. Wade

1973, the United States Supreme Court agreed to review the constitutionality of a Texas statute that made it a crime to procure or attempt an abortion. In the landmark decision of Roe Wade, Justice Harry Blackmun concluded that the constitutionally grounded right to personal privacy included a woman's right to have an abor-

In analyzing the constitutional validity of the Texas statute, Justice Blackmun discussed the three historical justifications offered for criminal abortion statutes. These laws were argued to be "the product of a Victorian social concern to discourage illicit sexual conduct." This was rejected by the court. Many criminal statutes were enacted when abortion procedures were hazardous, because of inadequate medical techniques. In preparing a response to this argument, Justice Blackmun spent several months doing research on medical technique and issues. He concluded that mortality rates for women undergoing abortions during the first trimester of pregnancy were low as, or lower than, for normal childbirth. Therefore, he concluded the state's interest in protecting women from abortion was no longer present

The third justification, and the one which was the primary focus of the Court's opinion, was the state's "duty" to protect potential life. In analyzing this duty, the Court applied a two-step analysis. In an often criticized passage, Justice Blackmun concluded that a woman's decision to have an abortion falls within the constitutionally protected right to privacy.

Criticism of the Court has come from both the left and the right for its failure to ground the right privacy, first articulated in Griswald v. Connecticut, in a specific provision of the Constitution. The right to privacy does not appear in the Bill of Rights. It is, instead, understood to be a concomitant right; a right which-even though unspecified by the constitution-must exist in order for the other rights which actually appear in the Constitution to have any teeth. The Court

limited this right, however, by recognizing that the pregnant woman "could not be isolated in her privacy." In response, the second stage of the Court's analysis placed enhanced emphasis upon enforcing the state's interest in protecting the fetus, as well as the pregnant mother.

State regulation to protect the health of the mother begins at the end of the first trimester, because of the minimal risk of mortality resulting from abortion in this period. Regulation of abortion after the first trimester by the state is permitted, so long as it is reasonably related to maternal health. With respect to the state's interest in potential life, the Court ruled that regulation may be imposed at such time when the fetus may have meaningful life outside the womb. State regulation may go so far as to prohibit abortions after this point, except where the pregnancy endangers the woman's life.

Jeff Walker is a third year law student at GW and the book review editor for the GW Law

Abortion fact sheet

Before the Supreme Court ruling in 1973, illegal abortion was the leading cause of maternal death and mutilation. In 1978 11 women died from legal abortions, a rate of .6 deaths per 100,000 abortions; the death rate from childbirth was 11.8 per 100,000 childbirths. The risk of dying from induced abortion during the first 15 weeks of pregnancy is one seventh the risk of dying from pregnancy and childbirth

In 1978, 3.1 million American women had unplanned pregnancies. Of these: 1.3 carried it to term and gave birth, 400,000 had miscarriages and 1.4 million chose abortions. 350,000 of those who chose abortion already had at least two children. Nearly four out of every 10 abortions were to women for whom the health and social consequences of unintended childbearing are the greatest—women over 35 and teenaged women

The Institute of Medicine of National Academy of

Sciences has concluded that abortion is not associated with a detectable increase in the incidence of mental illness. The depression and guilt feelings reported by some women are usually mild, temporary and outweighed by the feelings of relief.

A study of 1,002 randomly sampled women found that 13.2 percent had had abortions. When asked, "Would you say that having an abortion was the right thing for you or not the right thing?" only 8 percent said it had not been the right thing. A full 90 percent said it was.

Organizations which support legal abortions include: United Methodist Church, American Medical Association, American College of Obstetricians and Gynecologists, International Ladies Garment Union. NAACP, YWCA, and Sierra

-National Women's Health Network

Editorials

Compassion

The current debate on abortion is a hot topic; it always was, and probably never will be otherwise. Abortion, by its very nature, stirs deep passions within its proponents and adversaries. The topic is controversial because one's position, for or against abortion, is tied inextricably to the major legal, moral, and constitutional issues which continue to divide Americans.

Those in favor of legal abortions stress a woman's constitutional right to privacy, as well as her right to control her reproductive functions. Those opposed to abortion emphasize the fetus's life and its sanctity. Life begins at conception and therefore must be preserved at all cost, they argue. In the broadest sense, we have been led to believe the abortion controversy pits the rights of the mother against the rights

of the fetus.

We believe the debate's definition is misleading. Women who seek abortions are accused of being insensitive, concerned more with the inconvenience of being pregnant than the responsibility of bearing life. Likewise, opponents of abortion are mostly portrayed as being cruel prudes, seeking to impose callously their morality upon pregnant women, seeing them as mere immoral vessels bearing innocent life. To a degree, these are caricatures, but they are the fundamental views to

which each side adheres. It must be recognized that the decision to have an abortion is often traumatic, as is the choice to have an unwanted baby. Merely arguing whether a fetus is a life is irrelevant. A fetus may not be fully human, but it is a life of some sort-more human as pregnancy progresses. A fetus, however, is not the equivalent of a fully developed baby. The abortion debate ought to center on the determination of when the mother's life and well-being outweigh that of the fetus. While this may irk ardent pro-lifers, they should realize that life and death decisions are made every day, on matters other than abortion. An absolutist mentality, in the defense of a fetus, allows cruelty-such as harassment at abortion clinics—to be committed against pregnant women.

What seems to be missing in today's abortion controversy are qualities both pro-life and pro-choice advocates would do well to

adopt-compassion, tolerance, and understanding.

Bye-bye HoJo's

A day which will live in infamy. Marriott Corporation, demonstrating all the mercy of a dive-bombing Stuka, announced yesterday that it intends to purge all our Howard Johnson restaurants and turn them into (gasp) Bob's Big Boys.

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No more orange roofs. No more waitresses clad in brown polyester to greet you during a late night forage for food.

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You can see him late at night. He waits for you outside of his coffee shops, smiling and brandishing a blunt instrument above his head

Vee serf only Bik Boy Hamburgers here. You vill like zem. Oh yes, you vill learn to like zem. Heh, heh.

All of us must band together in this time of acute national crisis. Arm yourselves. Prepare for the end. Thank heaven for Denny's

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Letter to the editor

Dismayed

As a GW student, I was dismayed by both the tone and substance-such as it was-of Mr. Robert Zassler's contribution to the Sept. 21 GW Hatchet. I am an Arab, and a Jordanian at that, which makes me want to quarrel with Mr. Zassler. Not because Arabs like to quarrel with Israelis, but because Mr. Zassler wants to portray Jordan and all other Arab countries (save Egypt) as implacable foes of Israel who desire nothing more than its destruction. With Mr. Zassler's permission, I would like to point out that right now, as we engage in polemics dictated by his appetite for the contentious, the government of Jordan is trying to start the peace process going. There are some in Israel who would not like this to succeed, and I strongly suspect that Mr. Zassler represents their point of view. There are some Arabs who are opposed to Jordan's efforts as well.

Mr. Zassler would like us to believe that Jordan is one of 20 Arab countries for whom "the ultimate goal of their military planning and diplomatic activity remains the dismemberment of Israel." I do not see how Jordan's diplomatic activities are aimed at the dismemberment of the state of Israel. It is Jordan that subscribed to President Reagan's peace initiative of September 1982, while Israel's Likud government, then under Mr. Menachem Begin, rejected it out of handimmediately stepping up Jewish settlement in the occupied West Bank

Jordan's diplomatic drive for peace can be made consistent with the dismemberment of the state of Israel only if one regards the formula of exchanging peace for the return of the occupied Arab territories as an act of dismembering Israel. If such is the case

then one may as well accuse President Reagan—a known friend of Israel--of conspiring to dismember Israel, for it was Mr. Reagan who proposed the formula of the exchange of territory for peace. In doing so, he was echoing U.N. Security Resolution 242, which Jordan helped formulate and which it accepts beyond any doubt. Only one who thinks that the West Bank is an inviolate part of the Land of Israel, regardless of the legality of its acquisition and despite the fact that to this day it does not constitute part of the state of Israel, only a member of the ultra-hawkish right-wing in Israel, would regard peace as being synonomous with the dismemberment of Israel.

Jordan has welcomed and participated in every peace plan that has come along, except the Camp David accords. This does not make it a "rejectionist" state. It has refused to participate in Camp David not because it does not want peace, but because it does not believe those accords will lead to a lasting peace, unless one is prepared to believe that a Bantustan-like arrangement for the Arab population of the West Bank and the Gaza Strip is an acceptable form of coexistence between Arabs and Jews. I believe that there are many Jews, and Israelis in particular, who would find such an arrangement demeaning and unacceptable, except for some who are blinded by ultra-nationalist and elitist sentiments.

Mr. Zassler quotes an anonymous announcer on Jordan radio, at an unspecified date, on an unnamed program, wielding who knows what authority, to prove that Jordan believes "Israel's existence in the heart of the Arab people is an absurdity and ought to be got rid of by any means whatsoever." In response I quote King Hussein speaking at the American Enterprise Institute in Washington, DC on May 31,

1985: "For our part-and I speak for both my own people and the representatives of the Palestinian people-we want peace. We are ready to pursue it now as earnestly sincerely as is humanly possible. It is our hope and our goal to turn our vision into a reality for all-Jews and Arabs alike. We want you (the Americans) as our partners in this sacred mission for peace. Let us attain our goal. Let us close the door on the bitter memories of the past, and let us look to the futurethat, after all, is the promise of peace.

What Mr. Zassler refuses to acknowledge is that the road to peace carries risks as well as the promise of a rich reward, and that the small Kingdom of Jordan will be incurring a sizable portion of that risk from those who would not like peace, particularly one brokered by the United States, to succeed. According to Mr. Zassler, the region is bursting at the seams with those who fit such a description. Jordan needs American arms to defend itself, not to launch a war against an overwhelmingly stronger Israel.

During the last five-year period for which figures are available (1978-1982), Israel spent more than five times as much on arms imports than did Jordan. In addition, Israel manufactures many of its own arms; Jordan does not. The arms which the Reagan Administration proposes to sell to Jordan will not tip the balance in Jordan's favor by the wildest stretch of the imagination. Nor will they significantly alter the overall balance of power in the region. It is in the interest of the United States to be the main arms supplier to Jordan rather than have Jordan turn to other sources, such as the Soviet Union, for the arms it badly needs. Arguments against this, no matter how clever they may be, are ill-disguised attempts to drive a wedge between the United States and Jordan.

-Jenab Tutunii

The GW Hatchet, located at 800 21st St., NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information and advertising rates, call the business office during regular business bours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material becomes property of the GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.

Bethany D'Amico, advertising manager Jennifer Clement, production coordinator

Perspective

Two graphic arguments for legalized abortion

as long as people are reluctant to admit that sexuality is a normal, healthy, and important part of a 17-year-old's being; as long as mothers and fathers refuse to discuss instead of foster their children's sexual maturity, re-sponsible decisions will not be made by 17-year-old girls. As long as society denies young women this essential part of themselves, it must allow alternatives to enforced motherhood. Aside from all the issues like when birth control fails, and whether one set of religious doctrines should supercede another in a democratic society, there is the plain truth that such mistakes will happen. And I would hope with all my heart that any girl be spared carrying a baby she does not

Dear Kitty,

It was 1968, before abortion was legalized. I was 18-years-old with a one-year-old baby. Unmarried. I chose to retain custody of my child. Living in a \$50 a month apartment, struggling with school, bills, and a baby, I was shattered when I found I was pregnant again. I suddenly knew what my parents meant when they spoke of the hardships of having a family to raise. No one, any longer, had to convince me of what it took to have babies, or to feed them. Desperately, I sought the advice of my peers.

As I climbed into a scalding tub of water, tears streamed down my

read. I couldn't believe it, "Oh The woman who answered was my deliverance. Yes ve can help ... come to Chicago, bring \$600, register at this hotel and we'll call with instructions. After receiving the phone call in Chicago, and memorizing the address, I destroyed the paper it was on and we left. I stood in front of the door to the flat and tried to find some courage. The woman led me down a long hall and into a nursery. Baby things everywhere, an empty crib against one wall and a single bed upon which she spread a sheet of plastic. "Leave everything on except your pants," she said, counting my money, "the doctor will be in soon, I will have to blindfold you, ask no questions, I have a bag I'll hold over your face

if you vomit." Lying there I was so cold. I was grateful for the blindfold as it hid the hot tears streaming down my face. I heard the sound of the instruments scraping against each other. Something was shoved into my body, cranked tight and pulled you said ... at least 15 weeks over my mouth and I vomited and choked and vomited almost the

With instructions about complications, she let me out. Sick and bleeding heavily I leaned against a car and waited for my mother. When they finally re-, turned, my senses had also. 1

years later, I dug in like everyone else to work for safe and legal abortions. I have three daughters and I know what it cost my mother to watch me risk my life. Her courage gave me courage and I pass it on to my children. I will,

'I have never for one moment regretted my decision, and am deeply grateful that abortion was available to me'

know now I did not have to worry about being pregnant any longer. Now I had to worry about dying from the abortion. Women died every day after having had abortions. I knew this. I hoped and prayed he'd been a real doctor. He cost so much in 1968 dollars, but the \$100 med student had had woman die and I knew her death had perhaps saved my life.

Sitting in the hotel, looking at Lake Michigan, watching my sleeping child and mother, I kept a vigil all night long. I wanted to know if it happened. I waited for death. I waited for my life to gush out from between my legs—thinking of the stories of other women. As the bleeding and cramping subsided and the sun rose on that next morning I felt a profound peace. The rosy dawn; and I was seeing it through new eyes. I have never felt so grateful. I felt blessed.

So that is my story. When the

at least, be able to help my daughters. But who will help the other daughters and mothers and sisters? Because of the lack of federal funds, they are dying again. All of us who are over 30 remember the deaths before 1973. We share the loss of these women. To know that in 1985 we again watch women die is unbearable to

-A survivor-Gretchen

The problem of unwanted pregnancy'

from page 3

I am not unsympathetic to the problems of an unwanted pregancy. Pregnancy, even under the best of circumstances, can be difficult. But abortion is not the blessing that some maintain it is.

Legal abortion does not necessarily mean safe abortion. Complications, infections and even deaths still result from abortion. Psychological after effects, such as anniversary reactions and pyschogenic abdominal pain have been documented. Women who have aborted run an increased risk in future miscarriage and sterility. WEBA (Women Exploited by Abortion) is an organization of women who have been victimized by abortion. Their membership reaches now in the thousands, with chapters in almost every

With every incident of an unwanted pregnancy, there is an individual story. Economic hardship, pressures from family, society, all complicate and confuse the issue. These factors cannot be dismissed with a wave of the hand but neither should they be used to justify the violation of the most basic of civil rights. There are solutions to unwanted pregnancy-not easy solutions, not quick solutions-but solutions all the same. As a society, we cannot allow the estimation of human life to be eroded. The life of the mother and the life of the child do not have to be pitted one against the other. A compromise surely can, and must

Ann Cooney is a member of the Maranatha Chrisitian Ministry.

'The doctor will be in soon, I will have to blindfold you, ask no questions'

I have never for one moment regretted my decision, and am deeply grateful that abortion was available to me, safely, if expensively. Abortion, of course, will always be available; gov-ernments can only legislate whether it will be done safely and who will be able to afford it. I hope you can open your heart to

Sincerely,

cheeks: I knew this had to work. It didn't. As beat myself in the belly, I thought, "Please, god. Resigned, I stood at the bottom of the stairs, let my body go limp, and fell.

For weeks, I sought a medical student in Wisconsin who would do an abortion for \$100. When I finally tracked him down, he had moved away to avoid prosecution.

The ad, tucked in the back of the magazine, caught my eye, "Are you in trouble?" the ad

out; it felt like my insides were coming out with it. In, scrape, crank, pull, over and over. The doctor muttering angrily, "You lied, you're farther along than dangerous. I'd be here all day if I tried to get everything." I didn't hear much more as the bag was

laws started to crumble a few

'I let the words of the Pro-Life invective run through my mind'

One woman's personal abortion diary

It was summer-a little bit too hot, too muggy and too uncomfortable. It was no reason to feel sick. Yet, there I was, stretched out for hours at a time, unable to sleep. Just nauseous. The doctor confirmed our suspicions.

Once pregnancy had been de-termined, I would alternately accept, then reject, the idea of this force which was drawing its life from me. I understood that, nurtured by my body, it would progress through mineral, vegetable and animal stages to arrive through the birth canal as a human being. It was an awesome thought; my body commandeered by life itself.

Ironically, my body in pre-gnancy was physically incompetent. I needed to be nurtured-at least through this initial phase of

But it was not possible for my husband to assume the responsibility for two lives-our ownmuch less the prospect of a third.

At first, he was joyful. He placed his head on my stomach to listen. He kissed my navel, looked up at me and smiled deeply into my eyes. He looked at the sono-

graphs, then at my belly as though he would like to see into that private place where primordial life could be found. For a while, we allowed ourselves the wonderment which, all too soon, would turn to despair.

Pregnancy is the most intimate right of passage a woman can undergo. To terminate a pregnancy is no less intimate. The questions of identity and existence raised by pregnancy are germané to abortion: What do I hold to be true? What is my life? What do I desire for myself?, for my husband or lover? What will the child need? What could the child look forward to ..

Have you had to face the reality of pregnancy? Did you choose to terminate your pregnancy? The decision is an arduous reassessment of the social standards which comprise and dictate our When thinking about abortion, it becomes necessary to reconsider codified principles as well as one's own system of

During pregnancy, the couple can share a heightened intimacy which allows each individual to deepen his or her sense of self. The biological changes affirm an essential aspect of a woman's identity. Her sense of autonomy is strengthened even as she becomes more dependent on others for

That morning, we held hands until I was called into the operation area. He was pale. My mouth was dry and I breathed deeply in order to relax. The decision had been made; to go through with the abortion was almost a technicality. We felt fortunate that there were facilities available where abortions were performed by a competent medical staff under sanitary conditions.

During an abortion done under local anaesthetic, there is no horror, no blood, no gore.

There is a woman in a surgical gown lying on an operating table. Her feet are in stirrups. Her legs are spread apart. She is conscious of the antiseptic environment as she listens to the doctor's explanations of the procedure. Although the pain has been alleviated by the anaesthetic, she can still feel the presence of the various instruments necessary for the operation. The few minutes that it takes are enough time for some casual conversation with the doctor and the attending nurse as they go

about their business. The woman remains on her back on the table, her legs open, her feet still in the cold stirrups. When the procedure is completed, she can then go into the post-op area to be with

Afterwords, when alone, I let the words of the Pro-Life invective run through my mind. The sheets smelled clean and were assuringly crisp. Still on my back, I embraced my knees to my chest. The sadness and relief I felt came from some deep, intangible center, traveled through my belly, squeezed my throat and washed tears through my eyes. Let the hurt be. Let the guilt pass. Let the self-righteous believe that they have some deeper understanding of the meaning of life. Let that person who has not sinned cast the first stone

An hour later I entered the waiting room. I no longer felt sick. My husband rose from his chair and smiled, extending his hand toward me. Face to face, our hands clasped together, we shared a moment of silence.

Elizabeth is a political activist in the D.C. area.

GW to seek "well qualified" minority profs.

PROFESSORS, from p. 1

Government and Business Administration (SGBA), five in the

Keep America Beautiful Read the **GW Hatchet**

GW National Law Center, and two in the Naval Sciences department.

Peggy Cohen of the EOP office said the figures are "a lot higher" because the faculty members include medical researchers, associate and adjunct professors and instructors, teaching fellows, and graduate teaching assistants. The EOP office also said figures for the 1985 academic year would not be available until mid-October.

The figures, when compared to

hired in 1984 as opposed to a total of 83 black faculty members at GW in 1983. During that period, there were 16 full-time black faculty. Sixty-two of the total number were in the GW Medical School, five in the Arts and Sciences departments, seven in SEHD, one in SEAS, four in the SGBA and four in the National Law Center.

According to the Faculty Code, a small pamphlet that outlines the

the Fall of 1983, show that 12 codes "governing the academic personnel" of GW, there are two grades of academic personnel, retired status and active status. Under the retired status, a faculty member includes University professor emeritus, professor emeritus, associate professor emeritus in residence, and retired. Under the active status, there are four subcategories, regular, limited service, visiting, and research faculty members. Faculty from these categories include, University professor, associate professor, teaching fellows, graduate assistants, visiting professors and researchers upon rec-

ommendation of a taculty member.

"President Elliott and other members of the administration are prepared to do what is necessary to reinforce efforts to show some progress on this. We cannot make exceptions to those obligations that devolve on us by virtue of our unique relationship to federal institutions and the fulfillment of national purpose,' French said at the meeting of faculty members.

The next article will focus on reactions of current GW black faculty to the low numbers of black faculty at GW.

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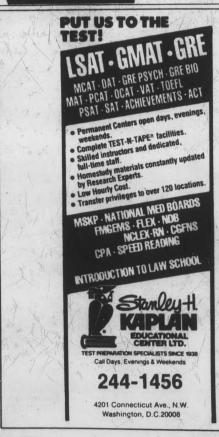
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Speaker blames lack of education for Grenadian takeover

by Rich Katz Hatchet Staff Write

Lack of education in the Grenadian population was the chief reason for the 1979 communist takeover there, said Mark Isaac, counselor of the Grenadian Embassy, in a speech Monday night at the Marvin Center.

"There was not enough education to alert the Grenadian people to what communism is. Our attempt at education failed and we suffered the consequences," said Isaac.

Approximately 75 people attended the speech about conditions in Grenada, two years after the U.S. ousted the Cuban-backed communist regime. Since Américan intervention in 1983, the Caribbean island has been attempting to salvage a country plagued by a poor economy and a high unemployment rate of 20 to 25 percent.

"We are asking America for economic support so dissension and despair will not prevail," said Isaac. "... and we hope Americans see Grenada as a positive place to invest funds."

The small country's transition

GW HATCHET

from leftist rule has begun with an upgraded health program, a return to five newspapers (there was only one paper from 1979-1983), lower taxes, and free secondary education.

The United States is credited for the turning back of a communist regime, an appraisal often connected to violation of international law. Isaac, when asked of a possible violation, reversed the question and answered from a moral standpoint.

"The dignity and human rights of the Grenadian people were at stake. Our people's lives were at stake. At that time, who cares about international law?" said Isaac.

Isaac also said that the infringement upon human rights was the prime reason for the American intervention, not that of the hostage-taking of American medical students in Grenada.

The restoration of human rights of Grenadians is cause for "a feeling of optimism running through the veins of our people," said Isaac.

Isaac's appearance was sponsored by GW's College Republicans.

676-7550



GW/Men's Tennis Team Captain Dan Rosner, GWUSA President Ira Gubernick, University President Lloyd Elliott, and Women's Tennis Team Captain Kathy Walton pose after an inaugural game on the just opened F Street Courts.

GW employee arrested

Kenneth Crowell, a Physical Plant employee, was arrested yesterday morning in connection with a \$350 stolen camera which was taken from the GW campus.

"He is a suspect in other stolen goods ... items stolen in move-in time from Thurston [residence hall]," Office of Safety and Security Director Curtis Goode said. Goode said Crowell may be related to other thefts of goods ranging in value from \$100 to \$300.

The camera was found in a pawn shop by Second District Metropolitan Police and traced to Crowell, Goode said. The dollar amount of the stolen property makes the charge a felony. Neither Goode nor Physical Plant Assistant Director Jim Hart knows where the camera was stolen from, but but suspect it was a residence hall.

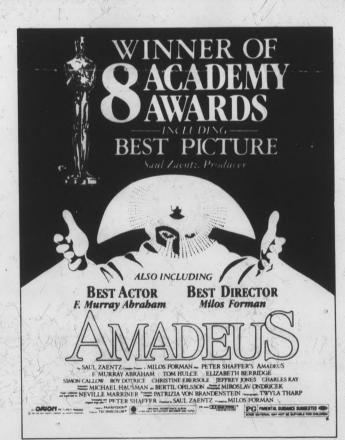
Crowell has been a helper in the mechanics shop for four or five months. He was assigned to ac-

company mechanics—who have sets of keys—on jobs throughout the campus, "He could say he was going to get a drink of water or anything to it away from [the mechanic]," Hart said.

Hart said Crowell was immediately dismissed after the arrest because he falsified his employment application. "He had a record of prior arrests," Hart said, which were not made known on the application.

-Sheri Prasso

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Diehl told Common **Fund follows Sullivan**

SOUTH AFRICA, from p. 1 reduce options considerably.

"I talked to two managers over the past several days, and both of them didn't recom-mend divestment," he said.

to a South Africa free-policy is difficult because you are pulling out so many of the major

stocks. It is not a simple issue that some would make it out to be," Diehl added.

Diehl distinguished between the issue of apartheid and GW's investment policy. "Of 'A portfolio that responds course the University opposes apartheid," he said, but "it is morally right to protect this University's endowment.

The Sullivan Principles

 Nonsegregation of the races in all eating, comfort, locker room, and work facilities.

 Equal and fair employment practices for all employees.

 Equal pay for all employees doing equal or comparable work for the same period of time.

 Initiation and development of training programs that will prepare blacks, coloreds, and Asians in substantial numbers for supervisory, administrative, clerical, and technical jobs.

. Increasing the number of blacks, coloreds, and Asians in management and supervisory positions.

• Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation, and health facilities.

Do we want sex at GW?

by Robyn Walensky

"Students are interested in sex. But do they want to study it?"/ asks Paul Poppen, associate professor of psychology.

Presently no courses at GW deal exclusively in sexology, the study of human sexuality, and there are no professors of sexology on campus.

No department has stepped forward and offered a course solely on human sexuality. "A department would need a new permanent faculty member to do Poppen said.

"Psychology of Sex Differences," an undergraduate level course, is the only course being

taught this semester that incorporates the topic of human sexuality. Poppen explained that the course has "two parts, one that compares males and females and the other contains other aspects of sexuality.'

The content of this course has changed considerably over the past few years and now about 50 percent of the course time is spent on human sexuality as compared to approximately a week of discussion of these issues in the past. Poppen said he uses a scientifically oriented human sexuality book which studies the subject and presents data which is discussed objectively in the classroom.

Sexology is also the topic of a controversial suit at the University of Massachusetts. Roger Libby, professor of Human Sexuality, has filed a \$165,000 suit in U.S District Court in Springfield, Mass. against the university after being denied tenure—allegedly because of his unorthodox teaching method, The Washington Post reported last week.

Poppen said this case does not surprise him. "Sexology," said, is a "legitimate field of study," but generally this "area does not have a great deal of respect."

Poppen questioned whether "we need a course on human sexuality or do we need peer groups?"

The Student Health Service and The Office of Housing's Wellness Task Force held a discussion on sexually transmitted diseases with emphasis on AIDS on last Monday night in Thurston Hall. Poppen said these groups "focus on particular topics and the group clearly knows the issues of student concern. However, courses take longer to develop and do not always deal with issues pertaining to students; rather, they deal with what the professor is interested in. not the students.

Poppen said the University must decide whether it is "council/therapy function or an academic/scholarship function."

At GW, sexology is "an area that has not caught on as mainstream at any department,"



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The GW Hatchet arts and music magazine

Reggae rhythms and Stinging social consciousness



Sting's songs for the nuclear age

by Merv Keizer

Sting's sold-out concert at the Merriweather Post Pavilion was an exercise in testing whether the forces of social and musical intellect can coexist within the narrow parameters of the pop music industry. For all intents and purposes, this show proved it.

Sting's career has been built on his and the Police's ability to build layers of sound textures on pop melodies. The early Police relied heavily on the reggae influence to build tension in their songs. As the group stretched out of the bleach blonde reggae trio image into a more daring but wildly successful career, it was evident Sting was after bigger fish. Putting the Police on hiatus, Sting asked music critic. Vic Garbarini to help him put together a band. Garbarini responded, in kind, by suggesting a group that stated simply could only be described as "young, gifted and black."

Branford Marsalis, younger brother of trumpet extraordinaire Wynton Marsalis, and recently called by Miles Davis, "the best saxophonist since Cc'trane," Kenny Kirkland, a young keyboardist for the Marsalis

Quartet, Darryl Jones, at 20, bassist with Miles Davis, and Omar Hakim, last heard as the drummer on David Bowie's "Let's Dance," comprise the group.

What comes across with this marriage of jazz's new vanguard and the pop world is a lot more than critic Greg Tate's slightly pejorative description of the col-laboration: "Sting with Ne-

The band opened the show with "Shadows in the Rain," from Sting's recent release The Dream of the Blue Turtles, and they were smoking from the start. With Hakim and Jones supplying an underpinning to the fast swing tempo, Marsalis and Kirkland cut loose extended flurries of im-provisation. Marsalis was in particularly good form as his improvisations chased the beat. Reminiscent of a young Charlie Parker in his Kansas City days, Marsalis plays his sax with the same giddy high-flying precision.

But he can just as easily turn the joy and freedom of a sax in flight into the mournful sadness Sting's "Driven to Tears." Written before giving famine aid to Ethiopia was fashionable, the song is an affecting tone poem

that pits Sting's voice against the high eloquent tone of Marsalis' soprano sax. Sting's lyrical eloquence is heightened and the line "too many cameras and not enough food" is not reduced to the simple cliche.

Straddling the fence of pop music and a social conscience remains no easy trick. Bob Dylan doesn't seem to have recovered from it. Sting gets away with it because of an odd disassociation with his own material. This is the "king of pain," who has worn most of his angst and misanthropy on his own record sleeves, but still has the ability to affect us deeply with a song like "Driven to

So if you can buy Sting as a humanist, then you can come to appreciate the direction of Sting's latest collaborations. Sting is treading on new territory in the pop music field and it's wonderful to watch him take the risk. And it is certainly a risk for Sting to play "Consider Me Gone" to a crowd crying out for Police material.

But while Sting is an innovator in an industry that celebrates mimickry, he is not one to act as if his past work with the Police had no bearing on his current direc-TURN TO PAGE 11

UB40: Dancing with a social conscience

by Judith Evans

In an interview in the New York Times following the 1980 release of the group's album Labour of Love, UB40 guitarist Robin Campbell said of the reggae music the group plays, "It is not the production or anything that made these songs -]it was just dance music, and they're beautiful melodies ... They're magic tunes.

In a concert Sunday night at the Smith Center, UB40, an integrated eight-man British band hailing from South Central Birmingham, brought that message along with their own unique blend of music rooted in ska, reggae, and the Jamaican rhythms of the '80s and '70s. Hailed by music critics as one of the hottest bands of 1985, UB40 guided their audience through a nearly two-hour, 14-song set of the group's most notable heartwrenching and soul-searching "magic tunes."

Opening with "Won't Say I Love You So ...," the band moved quickly into a lively and infectious remake of the Bob Marley and Wailers tune "Keep On Moving" which appeared on the Labour of Love album. Astro, trumpet player and one of the only Rastasfarians in the band, rattled off an electric and fiery modern dub tune called "Dubmobile," an original UB40 song off the 1980-1983 compilation album.

Although many of the UB40 (the number on a British unemployment benefit card) songs have messages, the band meshed a distinctive dance beat in every song. Drawing from a wide range of their material, the British band played a range of uptempo and bouncy ska (a rough mix of reggae and rock 'n' roll) to the more deliberate tempos of the traditional reggae hits by such kings as Bob Marley, Peter Tosh, Jimmy Cliff and others.

TURN TO PAGE 11



Arts and Music



A zany rock 'n' roller who wears nice shoes

by Scott Smith and Merv Keizer

If there ever was a more unlikely rock star and cult hero for the '80s, 'Weird Al'' Yankovic fits the bill. Describing himself as 'musician, satirist, accordion player and broccoli eater,'' Yankovic, a one-time architecture major, traded in his drawing board and t-squares to design a pop music career that pokes fun at the very culture that made him a star.

Speaking before his show at the American University Tavern, "Weird Al" is bedecked in his trademark Hawaiian print shirt and matching tennis shoes with gray parachute pants. Yankovic still has the demeanor of the nerdish college student, albeit with a warped sense of humor. He fields questions with a laid back air, injecting his humor into each answer.

One must realize that humor is "Weird Al's" trademark. He finds humor in almost every facet of the music world and the American pop culture. Yankovic says, "I draw from life and things that relate to me ... more of my humor lies a lot in glorifying the mundane things like TV and food." Like many contemporary comedians ranging from Pee Wee Herman to Eddie Murphy, Yankovic takes much of his material from the medium of television. "I'm a huge fan of the TV generation," says Yankovic.

His recent song "Cable TV," depicts a person whose obsession with cable TV controls his entire life. "It's kind of autobiographical, it's about a guy who is afraid to leave his apartment because he would miss something on cable TV."

In the world of American pop and junk culture, it's funny that Yankovic does satires about cable TV. It was that medium, particularly MTV, which gave him the video exposure that made him a national star. "Videos have

helped me tremendously," he said. "I was just a regular guy from L.A. until videos came along."

"Regular" is not the way to describe a man who turns pop hits and rock classics into comic hits of his own. Before he hit it big with video, "Weird Al" was not a "regular guy from L.A." A regular guy would not turn Queen's "Another One Bites the Dust" into "Another One Rides the Bus" to the strains of an accordion. What's more, the song was recorded in a lavatory across from the college radio station where Yankovic was a disc jockey. He sent his spoof to the Dr. Demento radio show and it soon became the most requested song the program ever had. A "star" was born.

The bathroom studios at

California Polytechnical, San Luis Obispo (where "Weird Al" matriculated), also produced another Yankovic "original," "My Bologna" (remember The Knack and "My Sharona"). "Weird Al" outgrew the small 'studios' and tired of the architecture scene, so he left Cal-Poly behind and headed for the record business.

Rock 'N' Roll/CBS Records took a chance on Yankovic and in 1983 he made his album debut with a self-titled album. His video career was born when he filmed "Ricky," his takeoff of Toni Basil's "Mickey" and a tribute to I Love Lucy. Despite having some original material on the album, "Weird Al" immediately became known as a musical parodist. Now, two albums later, he is known almost solely as a parodist. "It do originals as wall as

"I do originals as well as parody," he said. "I enjoy doing parodies and have done them since I was very small." His second album, In 3-D,

His second album, In 3-D, made heavy use of parodies and launched Al into stardom. Six songs were takeoffs on contemporary hits with one a medley of several top songs set to polka music. The one song that stood

With an accordion in hand "Weird Al" dares to be stupid

by Lanny Schuberg and Scott Smith

Only one man would dare combine the music of Led Zeppelin, the Police and Madonna into one concert and then throw in a medley of polkas for good measure. Only the same man would dare do this before a large audience of college students. This man dares to be stupid.

The man is "Weird Al" Yankovic, the pop music world's leading parodist and top accordion player. "Weird Al" and his Stupid Band invaded American University's Tavern Friday night for an evening of insanity and musical mayhem.

If any member of the audience had never imagined songs such as ZZ Top's "Sharp Dressed Man" or Frankie Goes To Hollywood's "Relax" played with an accordion, this night gave them the experience first-hand.

Once the last strains of the medley faded away, a synthesizer quickly brought up the opening notes of Men Without Hats' "Safety Dance," at least that's what the music hinted at. The lyrics instead indicated a "tribute of sorts" to one of television's all-time memorable shows. The Brady Bunch. While a video screen aired the famed opening of the show, "Weird Al" sang, "Here's the story, of a lovely lady ..." (Well, you know the rest). The Brady Bunch and the rest of the parodies could easily be mistaken for the songs they satire were it not for the lyrics.

The Stupid Band doesn't live up to its name when it comes to musical talent. Jim West's guitar-playing could easily be at home with Huey Lewis and the News or the Kinks, whose sounds he imitates in the course of the concert. West thrilled the crowd with his Jimi Hendrix-like jam to "Mary Had a Little Lamb."

West wasn't the only band member called on for a solo, "Weird Al" spotlighted each musician at various points in the evening. Drummer Jon "Bermuda" Schwartz's drum roll can only be termed brilliant and the trumpet solo of "Old McDonald's Farm" further enhanced the band's outstanding prowess.

The instrumental highlight of the evening, though, clearly went to bassist Steve Jay. His overpowering one-note solo brought the crowd to its feet and had the audience screaming for more. Jay responded as only he could with another incredible one-note pluck before taking his bow.

Blend this group of talent with the accordion playing of Yankovic and the band chemistry is perfect. The group worked its way through "Like a Surgeon" (Madonna), "King of Suede" (Police) and "I Want a New Duck" (Huey Lewis and the News) in their own insane style. The concert highlighted "Weird Al's" original material such as the reggae standard, "Buy Me a Condo," and the '50s doo-wop ballad, "One More Minute." 'So I burned down the malt shop where we used to go/Just because it reminds me of you."

If Steve Jay's bass solo was the instrumental highlight, then the food medley was the overall highlight of the show. The classic and Grammy-award winning "Eat It" (Michael Jackson) started the musical smorgasbord. Only Yankovic and his band could celebrate food with a diversity of music such as: The

Thompson Twins ("It's Moldy Now"), Joan Jett ("I Love Rocky Road"), Hall and Oates ("Spam-eater"), The Eagles ("Avocado"), Simple Minds ("Don't You Forget About Meat"), Bad Company ("I Feel Like Throwing Up") and, yes, even Led Zeppelin ("Whole Lotta Lunch").

By the time he returned for the encore, the crowd probably wondered how Yankovic could top his performance. He provided the answer by reaching back in rock history for some Jim Croce and the Kinks. "If I Could Make Love to a Bottle" commenced "Weird Al's" bravado performance.

The Kinks' classic "Lola" closed out the show—with the standard Yankovic twist, of course. "Weird Al" has updated the song into a tribute to everyone's favorite Jedi Master, Yoda ("Now, I've been around but I ain't ever seen/A guy who looks like a muppet but he's wrinkled and green/Oh my Yoda/ Yo, yo, yo, Yoda").

The ever-crazy Dr. Demento opened the evening with a live performance of classics from his radio show. He entertained the crowd with favorites such as "Shaving Cream."

"Weird Al" Yankovic may be great on album and video but he's even better live, where he can combine both his audio and visual talents. If you love the albums and you love the movie (O.K. videos), then go see the concert. According to the concert T-shirts, he's continuing the tour in Shea Stadium right now. Then again, some of you might have caught him at Bob and Edna's Quiche Emporium or Crazy Louie's Tofu Bar. Perhaps, Mean Uncle Leroy's Spam Closet ...?

out became his top-selling effort and gave Yankovic his first Grammy Award. The song was "Eat It," a satire of Michael Jackson's mega-hit, "Beat It." "Once Michael Jackson said okay, then everyone must have thought 'Hey, he's not so bad. He's got a Grammy and a gold record," Yankovic said. The song skyrocketed Yankovic to the topof the music comedy field.

That stratosphere is rare indeed, particularly for a person who didn't think three years ago he would have been in the music business. Yankovic admits that he has had "very good luck." When asked about the legal entanglements that one must endure to get a recording artist to agree to a parody, Yankovic confesses that most of the artists have no problem with it and many are flattered by the gesture. Madonna sought out "Weird Al" to do

"Like a Surgeon," and Yankovic obliged her.

With sights set firmly on more touring and the release of a feature length video entitled "The Compleat Al," Yankovic has no less a goal in mind than to "elevate pop culture to high art." Yankovic says, "I want to be

remembered as the guy who changed the face of Western civilization." Then thinking that that aspiration may be a little difficult to obtain, Yankovic says seriously, "I'd like to be remembered as a zany rock 'n' roll accordion player who wore nice shoes."



Arts and Music

Sting, jazz's vanguard: Sending out an S.O.S.

from page 9

tion. "Bring on the Night" from Regatta de Blanc played as an extended workout for Kirkland, who brought a recognition of every jazz pianist from Art Tatum to Oscar Peterson to Thelonious Monk in a dazzling solo display.

A hint of Sting's West Indían influences could be gleaned from a lilting version of "Love is the Seventh Wave." Segueing this polyrhythmic calypso with the linear reggae progressions of the Police's "One World" proved an adventure for the band as Kirkland copied steel drum licks on the keyboard as Marsalis wove a deft island melody through the arrangement.

The one thing Sting has learned well from this collaboration is the art of stealing. No one is talking blatant ripoffs. This is the lost art of copping licks. The whole point in this exercise is that even if you steal a lick, it's never going to sound like the person from whom you stole it. So all's fair in love and the music business. This stratagem has had its evil consequences but remains the primary way that musical artists grow. The idea is to transcend that which you have stolen. No easy task.

Sting and his band do it well. The young jazzmen are as well versed in Hendrix as they are in bebop and it shows. Sting knows where he fits in and how to manage the group's influences to best suit his art. That's why songs such as "We Work the Black Seam" or "Children's Crusade" work to great advantage. In the

latter, Sting's musical intelligence coupled with the band's fluid style, take two seemingly disparate elements and link them in an emotionally chilling song—in this case, young soldiers sent off to die in World War I and the young junkies of Soho 1984.

But if Sting's politics get too heavy-handed for you, he still has, the pop sensibility to toss out "If You Need Somebody," or the recently released single "Fortress Around Your Heart." Put those two together with a devastating version of "Every Breath You Take" and you have quite a lineup.

There were quite a few moments in this show when the simple beauty of the music surpassed any considerations about its relative merit on either the pop scale or the sociopolitical barometer. Sting and Marsalis' version of "Roxanne" was so stark and moving it was chilling. Singing the once infectious song in a plaintive voice, Sting was underscored by the sad, streetwise tone of Marsalis' soprano sax.

But Sting doesn't let the audience off that easy. The final song, 'Message in a Bottle' nailed home how serious he is in getting his message across. Confused and maybe more than despairing over the current state of affairs in the nuclear age, Sting used the song's images of loneliness to inspire a eerie singalong of 'sending out an S.O.S.' And if the audience hadn't got the message, or if some trace of the music hadn't struck a responsive chord, then they have no idea what they missed.

UB40 'Keeps Qn Moving'



from page 9

Campbell, the blonde-haired and blue-eyed lead singer of the band, crooned through the reggae classic love ballad "Sweet Sensation" with his distinctively mellow, and nasal-twanged voice. With the audience closely tucked near to Campbell's heart, the band switched pace and broke into the socially conscious song "Tyler," about a black man convicted of a crime. This tune, 'which tells explicitly about the demise of one's man life, proved to be one of the better songs of the evening.

better songs of the evening.
"Tyler" was more than adequately supported by "Silent Witness," which featured the brass section. The audience was treated not only to a solo

by the horn section, but to a song interspersed with traditional reggae bass lines and the modern wizardry of the keyboards. At the height of the group's driving socially and politically conscious songs, the band collectively and quite intentionally tore at the heart of the audience with the beautiful love song "Don't Break My Heart."

The highlight of the concert came near the close of the show when UB40 did a loose medley of the group's most recognizable tunes off of the Labour of Love album: "Cherry Oh Baby," a remake of the Eric Donaldson hit, "Johnny Too Bad," a remake of the Slickers song, and a remake of Tony Tribes' version of "Red Red Wine."

For reggae fans it was a trip down memory lane lined with deliciously interpreted versions of these reggae classics.

But instead of sending the audience home bopping to the infectious beat of "Red Red Wine," the band ended the concert with a haunting version of "One in Ten." The live version of the song was played at a much slower tempo then the remake on the Little Baggaridim ep. The lyrics, "I am the one in ten/a number on a list/nobody knows it but I'm always there/sophisticated reminder of a world that doesn't care," were startlingly realistic and reinforced the message of a band with a social conscious.

For the encore, UB40 did an amazingly accurate and well-constructed version of Sonny and Cher's "I Got You Babe," the highly touted single that features a guest appearance by Chrisse Hynde of the Pretenders. Campbell, singing both parts effectively, wrenched the last bit of sweat out of an audience that was moving and grooving to the distinctive dance music.

Opening for UB40 was a credible ska band called the Untouchables. The group got the audience on its feet with their ever popular pop-reggae tune "Free Yourself." Despite bad acoustics that reverberated off the hollow walls of the Smith Center, the Untouchables proved to be a band worth remembering.

Streep searches for romance and danger in 'Plenty'

by Penni Ludwig

To what extent are you willing to pursue your own heartfelt ideals and dreams? Are you willing to detach yourself from a society you don't believe in and pay the price of alienation in order to live by your own high standards? These are just a couple of questions that *Plenty*, a film by leading Australian director Fred Schepisi, will leave you contemplating.

With two Oscars and a reputation for her roles in such films as Kramer vs. Kramer, Sophie's Choice, and Silkwood, it's no wonder that the mere mention of Meryl Streep in a new starring role would cause both excitement and gridlock at the box office. In Plenty, she stars as Susan Traherne, a strong-willed Englishwoman living in post-World War II England. The movie traces Susan's life beginning with her days as a fighter in the French Resistance and ending with her broken life in post-war

England

Streep plays a demanding, quick and intelligent woman. Throughout Susan's entire post-war life, she is haunted and tormented by her wartime experiences. For her, the war was a time of growth, romance and challenge. It was a time when she could meet people for just a few moments and find them always at their best—a time when perfection was not a goal but a necessity.

The war's end filled Susan with hope and optimism for herself and for the English. Yet the high expectations and courage that Susan developed in the war caused ironically her downfall. She carried these lofty standards into postwar England and they proved too demanding for a non-wartime society. Susan recklessly applied these strong ideals at the expense of anyone who challenged her. This eventually proved to be self-destructive.

Susan Traherne suffers much in the same way as Madame Bovary, the tragic heroine of Gustave Flaubert's romantic novel.

Madame Boyary could not accept the mediocrity of the world. She tried to make her lovers out to be heroes in order to have something to believe in. Eventually Bovary was forced to face the mediocrity of her lovers, the world, and consequently herself. Susan cannot accept the uncommitted attitudes of the English. She attributes this ambivalence to the sudden influx of money into the economy, hence the title Plenty. She is constantly "moving on" in search of the same sort romantic and dangerous fulfillments which she experienced in the war. The England that she once envisioned as a land of promise turns out for her to be a land of emptiness and disap-

Several people are drawn into Susan's troubled world. Raymond Brock (Charles Dance), her husband, a conservative diplomat, is someone with whom she could never truly identify. Attracted to her spirit and complexities, he devotes his life to her by giving her his total support—only

to be ruined and deserted by her in the end. Pop-singer Tracey Ullman plays Alice Park, Susan's free-spirited best friend. To Susan, Alice represents the carefree life that she never allowed herself to lead. In a supporting role, Sting plays Mick, a working-class guy, whom Susan approaches to father her child.

Although the movie was filmed exclusively in Europe and deals with a specific phase of English history, it is not any less appealing to an American audience. Susan Traherne's thoughts, dreams, and disappointments exist within us and can be recognized and felt by

"Plenty" is a film for all the senses. Fred Schepisi's unparalleled visual craftsmanship captures the very nature and splendor of the smaller French towns and other European cities. Every sound, prop, and technical subtlety gives you the full flavor of post-war England. Unlike most films, *Plenty* provides food for thought as well as food for the





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Report says black leaders, followers differ

by Scott Smith

Results from a study released last week by The Center for Media and Public Affairs found that the black community's views on many issues are more conservative than those of its most recognized leaders.

The findings, which are included in an article entitled, "Who Speaks for Black America?," will appear in Public Opinion, a quarterly publication put out by the American Enterprise Institute, a conservative think tank. The article was written by Linda Lichter, co-director of the Center for Media and Public Affairs which conducted the survey.

vey.
"The surveys revealed a surprising divergence between black
leaders and the average black
American on a broad spectrum of
concerns, including some at the
very heart of race relations,"
Lichter states in the article.

The survey was of a random polling of 600 blacks nationwide. "It was a national random sample." said Dan Amundson of the Center. "[Those polled were] not pre-selected for any qualities ... It

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should be distributed throughout 48 states, throughout all econcomic levels since it was drawn randomly."

The leaders were picked from the black organizations receiving the most media attention. The groups were: the NAACP, the Urban League, the Southern Christian Leadership Conference, Operation Push, the National Conference of Black Mayors, and the Congressional Black Caucus. "[The people studied were] basically the top people in the field, the Board of Directors, the trustees," said Amundson.

"In describing themselves politically," writes Lichter, "68 percent of the leaders called themselves liberal, compared to only 27 percent of all black people."

Despite the limited number of liberals found in the community at-large, only 30 percent of the blacks approved of the job that

Ronald Reagan, a conservative, is doing as President. The 70 percent showing disapproval was more in line with the 87 percent of the leaders voicing dissatisfaction.

There were differences on a number of major issues. Here are a few of the more major findings:

•77/ percent of the leaders supported preferential treatment for blacks in job and college placement. Seventy-seven percent of the blacks polled, on the other hand, did not favor preferential treatment in this category.

• 68 percent of the leaders were in favor of integrating school districts through busing but only 47 percent of the community polled agreed.

• 59 percent of the leaders urge American companies to remove their investments from South Africa but 74 percent of the black populace polled support letting the companies remain and using their influence to help blacks in that nation.

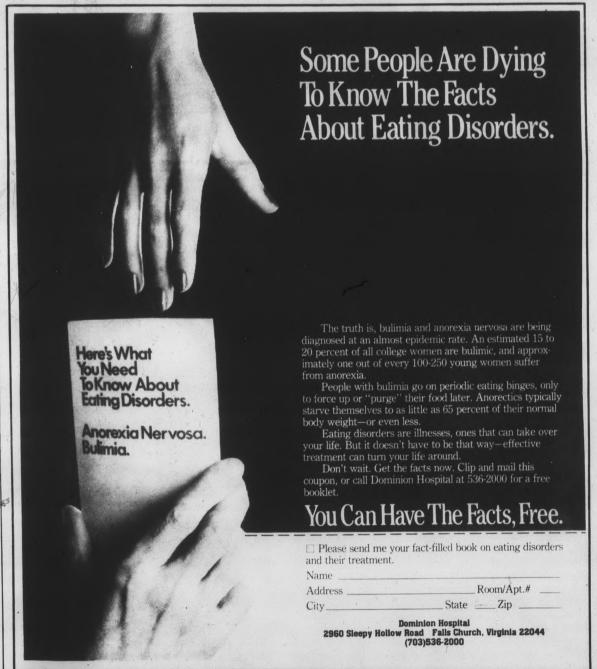
• In the area of black progress, 61 percent of the leaders believed the reverse was occuring while 66 percent of the blacks polled saw progress being made.

• The previous finding could have something to do with the percentage finding discrimination in applying for jobs. 74 percent of the leaders claimed to have experienced discrimination but just 40 percent of the black community polled said they had been discriminated against at some point.

For the most part, the black community was found to be more conservative on social issues than its leaders. As mentioned before, politically, the leaders identified themselves more so as liberals while the community as a whole tends to be more middle-of-theroad in its standpoint.

"In summary, we found considerable distance on many controversial issues between the average black person and the leaders of those groups the media most often recognize as the voice of black America," writes Lichter. She also warns to be careful when drawing conclusions. "Yet, in assessing the role of America's black leadership, there are several important factors to consider that may slip through the cracks of survey questions."

Don't forget-deadlines for all submitted material are Tuesdays and Thursdays at noon for the following issue. Questions? Call 676-7550.



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What's your wellness index?

The official GW health test

Some call it a fad. Others say it is leading a revolution in the U.S.—The Health Revolution! Whatever the case may be, Wellness is flourishing among the young and the old of this nation, as individuals become concerned about achieving and maintaining their optimum health. Using your answers on the Wellness Index to guide you, you can synthesize a graphic picture of your personal wellness. Each numbered pieshaped segment of the circle at right corresponds to the same numbered question on the Index. (They are divided into quarters, representing four major dimensions of Wellness.) Color in an amount of each segment corresponding to your answer to the question with the same number. The inner broken circle corresponds to "Rarely", the middle one to "Sometimes," and the outer circle to "Very Often" WELLNESS INDEX QUES-

TIONS 1. I am conscious of the ingredients of the food I eat and their effect on me

Rarely, Sometimes, Very Often

2. I avoid overeating and abusing

alcohol, caffeine, nicotine and other drugs.

R, S, VO 3. I minimize my intake of refined carbohydrates and fats.

R, S, VO

4. My diet contains adequate amounts of vitamins, minerals and fiber.

R, S, VO

5. I am free from physical symptoms.

R, S, VO 6. I get aerobic cardiovascular exercise.

R, S, VO (VO is at least 20-30 minutes, five times a week vigorously running, swimming or

7. I practice yoga or some other form of limbering/stretching exercise.

R, S, VO

8. I nurture myself.

R, S, VO (Nurturing means taking care of oneself, for example massage, long walks, buying presents for self, "doing nothing", sleeping without feeling guilty, etc.)

I pay attention to changes in my life and am aware of stress

10. I practice regular relaxation everyday. R, S, VO

11. I am without excess muscle tension.

R, S, VO

12. My hands are warm and dry. R, S, VO

13. I am both productive and happy

R, S, VO 14. I constructively express my emotions and creativity.

R, S, VO

15. I feel a sense of purpose in life and my life has meaning and direction.

R.S. VO

16. I believe I am fully responsible for my wellness or illness.

R, S, VO

Now look at the shape of your Index. Is it lopsided or balanced? Which section of the circle could be changed to improve your lifestyle?

Sue Lewis, wellness coordinator, Human Kinetics and Leisure Studies.

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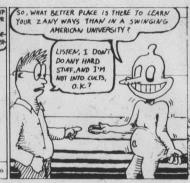
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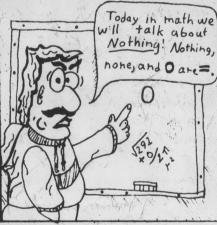




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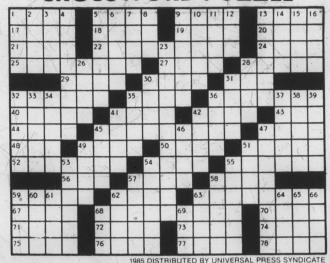








CROSSWORD PUZZLE



Answer to crossword will appear in the next issue of the GW Hatchet

ACROSS

- 1. Small valley
- On the ocean
- 9. In a line
- 13. Trimming
- 17. Frank
- 18. Farm building
- Cipher 20. Winglike
- 21. Not so much Act of shunning
- 24. Bulk
- 25. Performs
- 27. Ancient town
- in Italy 28. Place again
- Single things 29.
- 31. People
- Endures
- 35. Entreaty
- 36. Remote

41. Division of time

- 30. Simmer
- - 63. Undercurrent
 - 67. The maples

- 43. Evergreen tree
- 42. Mislaid 44. Tranquility 45. Recalls
- 47. Rodents
- 48. Wire measure
- 49. Soft part of fruit 50. Electrified particles
- 51. Transportation prices
- 52. Hardened
- 54. Finishes
- Joins at an angle
- 56. Drowse 57. Great Lake 58. Daughter of
- Eurytus in mythology
- Dampen
- 62. Sea-swallow
- 68. Disdain

- 70. Title
- 71. Rough coat of
- hair 72. Den
- Frenchman
- 74. So be it!
- 75. Sacred 76. Scrutinizes
- 77 Possessive
- pronoun 78. Loan

DOWN

- Meadow mouse
- 2. Highest point majesty
- Fix comfortably Lessens
- Rescues God of love
- 8. Tropical cuckoo Flowering shrub
- 10. Renovate

- 11. Killer whale 12. Grief
- 13. Deplore
- 14. Alackaday!
- Circumstance
- 16. Archaic synonym of formerly 23. Deciding
- 26. Wary in heraldry Remainder
- 30. Swing sidewise
- 31. Lose
- Stalks 33. Characteristic
- 34. Passageway
- 35. Splendor
- 37. In flames 38. Finer
- 39. Lock of hair 41. Possessed . 42. Optical glass

- 45. Regretted
- 46. Portend
- Motherly 49. Farm implement
- Rasp
- 53. Vigorous action
- 54. Mistakes
- Patterns Weird
- 58. Contract
- 59. Slang for smash in
- 60. Reverberate
- 61. Apportion
- 62. Server Two-toed sloth
- 64. Docile
- 65. Sign
- 66. Proceed 68. Malt beverage
- 69. Past



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Prog. Student Union: 'We're not commies'

by Sondra Proctor Hatchet Staff Writer

"We are not a communist group," said Susan Lazaroff, Progressive Student Union spokesman.

In a recent interview, Lazaroff stressed that although the group is "more to the left than the GW College Democrats," its communist reputation is not deserved, and the label is "reflective of GW's conservative views."

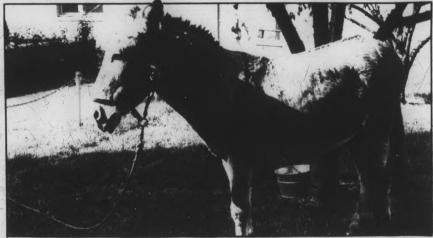
At a time when most people consider active involvement in foreign and domestic affairs flipping on the evening news or reading just below the newspaper headlines, Lazaroff said, the group is geared toward the group is geared toward pringing about social change. Areas such as rent control, workers' rights, and the Reagan dministration's foreign policies in South Africa and the Middle East are tackled by the group "working outside the system, and getting out on the streets on a grass roots level."

Lazaroff explained that the progressive attitude supported by the group "means working against something you know is wrong and knowing/that if you work hard enough you can change it."

Members spend a large portion of their time A'working a lot with people outside of campus," in political and social organizations such as the Peace Center, Miriam's Kitchen, and the Community for Creative Non-Violence, a local activist group that has done much work for the homeless in the past several years. In addition, the group also tries to maintain a progressive attitude with an informal structure where "everything is done by consensus instead of by hierarchical decision making," Lazaroff said.

The Progressive Student Union has a core membership of 10 to 12 people. Lazaroff expressed frustration over this, and attributed much of the low student participation to a combination of student apathy and conservatism. According to Lazaroff, only six people showed up for an anti-Reagan rally held last year. This year, however, she predicts a very good year for the organization. "PSU has gotten off to a very organized start," she said.

Plans for the upcoming year include hosting several key speakers on U.S. military involvement in Central America, and also an appearance by California's Congressman, Ron Dellums, a member of the Democratic Socialists. Lazaroff also said the group is working on coalition building with other campus organizations like Womynspace and GW Voices for a Free South



This donkey takes a rest outside of Monroe Hall yesterday after a two-year trek of pulling a covered wagon from California to Washington, D.C. to raise public awareness for the Disabled American Veterans.

100 students to attend VIVA

by Ed Howard

More than 100 GW students, representing 33 campus organizations, and 16 administrators will board buses tomorrow bound for Camp Friendship, Va. for the seventh annual GW Vital Issues, Varied Approaches (VIVA) lead-ership conference.

Ellen Fancher, VIVA Coordinator for the Student Activities Office, said that there were two main purposes of the program. According to Fancher, VIVA helps to "improve communication between the University Administration and student leaders," and "helps people in different groups learn to be more effective leaders."

This year's VIVA includes a keynote speech by Sybil Todd, an associate professor and the Dean of Students at the University of Virginia, as well as various leadership and organizational workshops. Both students and administrators will lead these workshops.

Fancher also emphasized that issues involving the specific problems of GW student groups would be "focused-on and addressed."

This year's confirmed attendance makes the upcoming VIVA conference the largest in the program's seven-year history, a fact

Fancher attributes to the "momentum" the program has gained through "word of mouth." Last year's VIVA drew about 70 participants.

"We also got more people involved in the planning. A lot of interested people participated in the committee," said Fancher.

As opposed to previous years, there is significant participation in the program on behalf of foreign students and fraternities. "A good cross-section was something we tried to push for," said Fancher, "we wanted a more diverse group."

VIVA is sponsored by the Student Activities Office, the Program Board and GWUSA.

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A Service of Rembrance

for South Africans who have died in the struggle to end apartheid

Friday, Sept. 27 12:30

Lisner Auditorium following the Jackson address.

A brief memorial observance for the 600 blacks who have lost their lives during the current period of the South Africa government's emergency laws

> sponsored by the GW Board of Chaplains

Sports

Burst of goals topples GW

by Rich Katz

Four goals in a span of less than 12 minutes powered 16th-ranked and undefeated George Mason to a 5-0 victory over the GW men's soccer team yesterday afternoon at the Patriot's home field.

The George Mason scoring streak began at the 72:59 mark as Fred Thompson's shot sailed past GW goalie Glenn Hughes. A Sam Sumo tally at 76:27, followed by goals from Bruce Lobtell and Tony Walsh at the 79:05 and 84:04 marks respectively, ended any last hopes of a Colonial comeback. The Patriot onslaught came after an injury to GW backfielder Joe Fimiani, a major

cog in the Colonial defensive machinery "We had some prime chances

"We had some prime chances that we did not capitalize on which is something that we are having a problem with now. The first goal was a result of a lack of concentration," GW head coach Tony Vecchione said.

All the Patriots needed, however, was an early Sumo goal 12:31 into the game.

Hughes faced 16 George Mason shots, saving six. The Colonials managed seven shots on the Patriot's net, thwarted on all attempts.

"We played really well in the first half. At times I feel we dominated. After Joe Fimiani was injured we lost our speed in the backfield which hurt us against their two very quick frontrunners. However, throughout the entire game Clive Campbell showed great heart and tenacity by anchoring the midfield for us," Vecchione added.

GW assistant coach Keith Betts commented that "the final result was not indicative of our play today. It's very unfortunate that we had to have three goals go in at such quick succession in the last 10 minutes."

The Colonial booters travel to Philadelphia to face a highly regarded Temple team on Saturday. Vecchione hopes GW can "rise above" yesterday's loss.



nto fay Tom Zakim

SCOREBOARD

RESULTS

MEN'S SOCCER	
George Mason	5
GW X	0
WOMEN'S TENNIS	1
Rutgers	8
GW	1
WOMEN'S SOCCER	
GW	12
Iona	0
Adelphi	4
GW	1

EVENTS

Men's soccer at Temple, Saturday.

Water polo, The GW Invitational, Saturday and Sunday, 8:30 a.m. at the Smith Center.

Golf at James Madison Invitational, Saturday and Sunday, 8:30 a.m.

Women's Tennis, Quadrangular Tournament at Hains Point (with James Madison University, University of West Virginia, Virginia Tech University, GW), Thurday and Friday, 9 a.m.

Volleyball at Tennessee Classic (with Cincinnatti, North Carolina State, Tennessee, GW), Friday and Saturday.

Women netters at 1-1

by John Kaufman

It looked like a season of rebuilding with a new coach and inexperienced players for the GW women's tennis team suprisingly may turn into a winning fall campaign.

The Colonials, who now stand at J-1, have a new head coach, Kim Davenport, in addition to five new players on the nine-woman squad.

The lady netters' first matchup of the season resulted in a 7-2 victory over George Mason on Sept. 18. GW triumphed in four of the five singles matches and three of the four doubles matches.

The Colonials' inexperience was evident in its second matchup of the year, losing to a veterain Rutgers squad, 8-1. The GW netters will seek revenge on the Scarlet Knights in Atlantic 10 Conference play this spring.

The leadership of seniors Jamie Beare and Kathy Walton remains pivotal to GW's hopes of improving its fall season record of 2-4 a year ago. The squad is trying to offset the loss of former captain and four-year number one singles player Cathi Giordano to graduation.

Women booters split two

by Jackie Payson

The GW women's soccer team split its two weekend games in New York, trouncing Iona University 12-0 on Saturday before falling to Adelphi University the following day by a score of 4-1.

The Colonials dominated throughout their rout over the Rams. Sophomore Sandy Helverson spearheaded the scoring drive with three goals. Freshmen Kate Sternhillar and Lisa Marsella along with junior Beth Pellowitz netted two goals apiece. Freshman Robin Leder and junior Lisa Geueda aided the cause with one goal apiece. Senior Crescentia Healy also scored, registering the first goal of her

career

GW coach John Munnell was pleased with the performance of the entire team. With only one player injured, most of the team members were able to contribute to the high scoring effort. However, Munnell said that there was a vast difference in ability between the two teams and that the Ram game "wasn't worth playing."

Adelphi posed far more of a problem for GW. According to Munell, from the opening whistle it was apparent that the Colonials were struggling. "They came out and beat us pretty soundly in the first half," Munnell said.

GW pulled together in the second half, "It became a delightful soccer match," the coach

said. "The styles of the two teams were quite similar."

Despite late game efforts, a comeback attempt was thwarted as the Ram defense withstood the last ditch offensive pressure of GW. GW's lone goal came from the foot of Kate Steinhilber.

the foot of Kate Steinhilber.

"The girls played well," Munnell added. "It was a disappointment to lose." The coach praised specifically Masella and Steinhilber who "played really tremendously."

Crosstown rival Catholic University is the next stop for the much traveled 2-4 GW squad. Tuesday's away match will mark the return of captain Joan Quigley, following an injury sustained earlier this season.

The GW Hatchet All-Stars

The GW Hatchet editorial staff has elected 22 major league baseball players to the GW Hatchet's First Annual 1985 All-Star Team for both the American and National leagues.

We welcome letters of agreement or disagreement towards our selections. And here they are:

American League

First base- Don Mattingly (Yankees)
Second base- Lou Whitaker (Tigers)
Third base- George Brett (Royals)
Shortstop- Cal Ripken (Orioles)
Outfield- Ricky Henderson (Yankees)
Outfield- Harold Baines (White Sox)
Outfield- Dave Winfield (Yankees)
Catcher- Carlton Fisk (White Sox)
Right handed pitcher- Brett Saberhagen (Royals)
Left handed pitcher- Ron Guidry (Yankees)
Relief pitcher- Dan Quisenberry (Royals)

National League

First base- Keith Hernandez (Mets)
Second base- Tommy Herr (Cardinals)
Third base- Tim Wallach (Expos)
Shortstop- Ozzie Smith (Cardinals)
Outfield- Dale Murphy (Braves)
Outfield- Dave Parker (Reds)
Outfield- Willie McGee (Cardinals)
Catcher- Gary Carter (Mets)
Right handed pitcher- Dwight Gooden (Mets)
Left handed pitcher- John Tudor (Cardinals)
Relief pitcher- John Franco (Reds)

Sports short

Several GW volleyball team players placed among the Atlantic 10 Conference statistical leaders this week.

Michelle Knox ranked fourth in the conference with a hitting efficiency of 40.9 percent. Anna McWhirter (27.5 percent) and Karen Thomas (26.6 percent) ranked sixth and seventh, respectively, in the same category. Hitting percentage is calculated by dividing the number of kills by the number of attack attempts.

Junior setter Corrinne
Hensley leads all conference
athletes with a 40.6 percent

assist efficiency. Hensley ranks fifth in the assist-per-game category, with a 4.3 average. Thomas is sixth among conference leaders in assists per game, averaging 3.7.

GW's record is 7-4 overall, following a 1-4 showing last weekend at the San Diego State

University Volleyball Classic. The Colonials hope to get back on the winning track in competition at the Tennessee Classic on Friday and Saturday.